



Grillo cri cri

per canto e pianoforte

*Testo di Antonio Tolomei
Musica di Antonio Cipriani*

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The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The time signature is common time (C). The key signature has one sharp (F#). The lyrics are written below the vocal line.

1
6
11
15

Ben na- sco- sto in un bu - chi- no

sei il giul- la- ro del ca - mi- no can- ti_ a se- ra, l'im- bru - ni- re

can- ti sem- pre per a - mo - re. Gril - lo cri cri

Grillo cri cri (A. Tolomei/A. Cipriani)

20

Gril-lo cri cri Gril-lo cri cri Gril-lo cri cri

24

Il tuo can-to ap-pas-sio-na-to

29

da e-ter-no in-na-mo-ra-to è u-na ve-ra com-pa-gni-a

33

al-la no-stro no-stal-gi-a. Gril-lo cri cri

38

Gril-lo cri cri Gril-lo cri cri Gril-lo cri cri

A.C. 1997

Grillo cri cri (A. Tolomei/A. Cipriani)

42

Can-ti_a se-ra_e a not-te

46

fon-da la tua dol-ce se-re-na-ta per te-ne-re sem-pre

50

sve-glia la tua bel-la lo-na-mo-ra-ta.

55

Gril-lo cri cri Gril-lo cri cri Gril-lo cri cri Gril-lo cri cri

59

A.C. 1997

Grillo cri cri (A. Tolomei/A. Cipriani)

63

Col tuo can-to nel si - len-zio ri - pas-sia-mo la le - zio-ne.

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

67

per poi far bel-la fi - gu-ra quan-do c'è in-ter-ro-ga-zio-ne.

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment continues with the same eighth-note pattern.

71

Gril - lo cri cri Gril-lo cri cri

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment continues with the same eighth-note pattern.

75

Gril - lo cri cri Gril-lo cri cri

Musical score for measures 75-78. The system includes a vocal line and a piano accompaniment. The key signature changes to one sharp (F#) and the time signature is 3/4. The piano accompaniment continues with the same eighth-note pattern.

79

Ben na - sco-sto in un bu - chi-no

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment continues with the same eighth-note pattern.

Grillo cri cri (A. Tolomei/A. Cipriani)

83

pro-prio qui nel mio ca - mi - no u - na nin - na nan - na can - ti

87

nei miei so-gni mi ri - man - di Gril - lo cri cri

92

Gril - lo cri cri Gril - lo cri cri Gril - lo cri cri

96

ripete rallentando